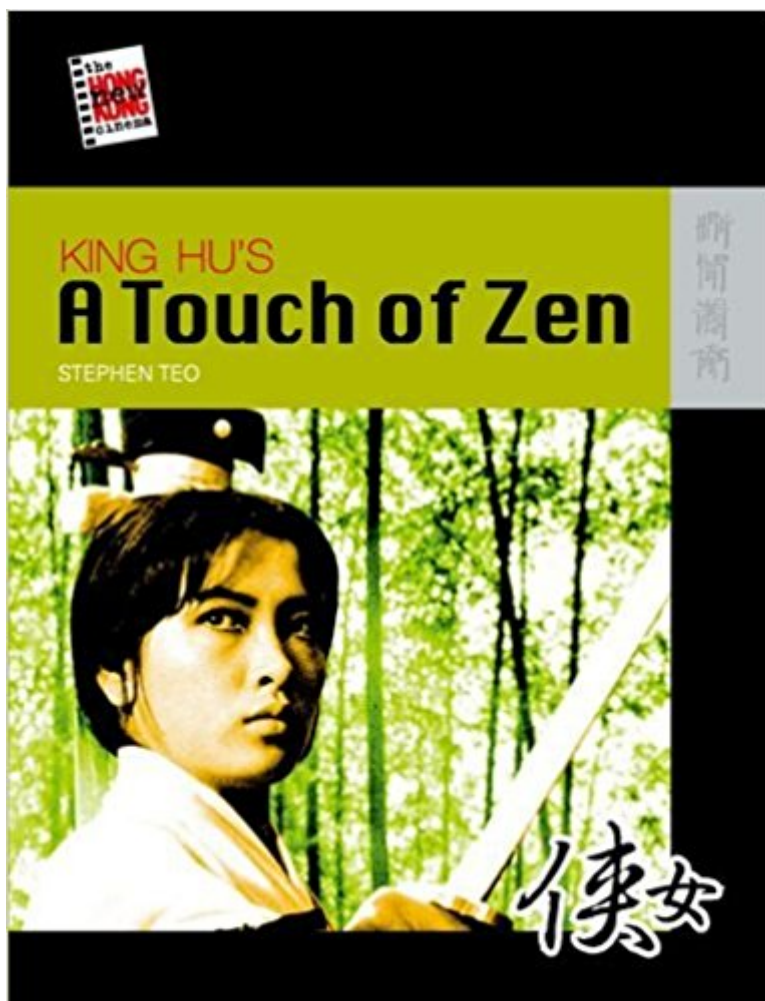


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King Hu's A Touch Of Zen (The New Hong Kong Cinema)



Synopsis

King Hu's *A Touch of Zen* is the first book-length study of a classic martial arts film from 1971 – the first Chinese-language film to gain recognition in an international film festival (it won a major prize at the 1975 Cannes Film Festival) and which provided the generic mould for the latter "crossover" success of Ang Lee's *Crouching Tiger Hidden Dragon* in 2000.

Book Information

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Customer Reviews

This is probably the most comprehensive analysis of *A TOUCH OF ZEN*, a cinematic class that deserves more attention than it has received. Hopefully, a Criterion version of *A TOUCH OF ZEN* will become available soon.

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